

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ ПО АНГЛИЙСКОМУ  
ЯЗЫКУ  
(МУНИЦИПАЛЬНЫЙ ЭТАП)  
**ПИСЬМЕННЫЙ ТУР**  
**возрастная группа (9-11 классы)**

*Уважаемый участник олимпиады!*

Вам предстоит выполнить письменные задания. Время выполнения заданий письменного тура 110 минут.

Выполнение заданий целесообразно организовать следующим образом:

- не спеша, внимательно прочитайте формулировку задания;
- напишите/отметьте правильный вариант ответа в бланке ответов;
- после выполнения всех предложенных заданий еще раз удостоверьтесь в правильности ваших ответов;
- если потребуется корректировка выбранного Вами варианта ответа, то неправильный вариант ответа зачеркните крестиком и напишите новый.

Предупреждаем Вас, что при оценке тестовых заданий, где необходимо определить один правильный ответ, 0 баллов выставляется за неверный ответ и в случае, если участником отмечены несколько ответов (в том числе правильный), или все ответы.

Задание письменного тура считается выполненным, если Вы вовремя сдаете его членам жюри.

**Максимальная оценка – 60 баллов.**

**Комплект заданий для учащихся 9-11 классов**

**LISTENING**

**Time: 20 min**

**Task 1. You will hear a radio interview about talent and career decisions. For items 1-7, choose the best answer (A, B or C). You will hear the recording twice.**

1. Why does Michael no longer play the violin?
  - A. He has achieved everything he wanted to.
  - B. He hopes to pursue another activity he likes.
  - C. He has become fed up with the pressure.
2. What does Michael say when asked if he'd always wanted to play the violin?
  - A. He realised he was good at it from an early age.
  - B. He started playing because of someone else.
  - C. He hoped his playing would support his family.
3. What does Michael suggest about his parents' influence on his violin career?
  - A. They supported him from a young age, driven by their own ambitions.
  - B. They pushed him into music from a young age because they saw it as a way to secure a better future as immigrants.
  - C. They encouraged him to pursue violin after his talent was discovered, despite his lack of enthusiasm at the beginning.
4. What is Michael's opinion on parents encouraging their children?
  - A. They shouldn't push them too hard.
  - B. They shouldn't worry if they don't always do well.
  - C. They should try to fulfil their own dreams.
5. How do Michael's parents feel about him giving up?
  - A. pleased that he has found something else to do.
  - B. surprised that he feels the way he does.
  - C. disappointed that he won't play anymore.
6. What does Michael say about future regret?
  - A. He thinks it is unlikely.
  - B. He thinks he might return to the violin.

C. He says it depends on his cricket career.

7. How might Michael feel if he isn't successful at cricket?

A. proud of giving it a go.

B. eager to try out another idea.

C. confident he'll do well at something else.

**Task 2. You will hear an extract from a talk about teaching. For items 8-15, choose the best answer (A, B or C). You will hear the recording twice.**

8. Who is the speaker addressing?

A. a group of inexperienced teachers.

B. a group of prospective teachers.

C. a group of teacher trainers.

9. According to the speaker, interviewers might ask a particular question because

A. it puts interviewees on the spot.

B. it can prompt an interesting anecdote.

C. it can reveal interesting information about the person.

10. The speaker mentions an early teacher because

A. she put her on a career path.

B. she inspired creativity in the speaker.

C. she favoured the speaker in class.

11. Regarding a later teacher, the speaker feels

A. grateful for having been taught language in a certain way.

B. appreciative of the teacher's fluency in a foreign language.

C. admiring of the teacher's work-life balance.

12. Both of the teachers that the speaker mentions

A. exemplify the ambitions of a good teacher.

B. dedicated their lives completely to teaching.

C. were role models for good disciplinarians.

13. According to the speaker,

A. she was lucky to have a clear career focus.

B. she discovered her passion for teaching after other career avenues closed up.

C. she decided on a teaching career after an initial hesitation.

14. The speaker is 'intrigued'

A. why some people choose teaching when they are not cut out for it.

B. how some teachers can justify their choice of a teaching career.

C. why some people use teaching as a time to make other career decisions.

15. The speaker mentions various reasons for some people becoming teachers.

Which reason does she NOT mention?

A. Teaching offered me a good salary and conditions.

B. I was going to study medicine, but I didn't get onto the course.

C. I thought I'd teach for a time while I made up my mind what I really wanted to do.

**Transfer your answers to the answer sheet!**

### **READING (15 points)**

**Time: 20 min.**

**Read the texts about four people who have had bad experience while travelling. For questions 16-30, choose from the travellers (A-D). The travellers may be chosen more than once.**

#### **A The Pleasure Cruiser**

It was meant to be the trip of a lifetime - a two week cruise round the Mediterranean. My wife and I had been putting money aside for it for five years. Everything was wonderful for the first ten days. The ship was really luxurious with every facility you could wish for. We were really enjoying ourselves until disaster struck. The boat hit some rocks somehow and damaged the stern. We hadn't even realized that anything had happened until the captain announced that, for our own safety, all the passengers would have to be taken ashore. As there were over a thousand people on the cruise, you can imagine how long it took to get everyone into the lifeboats. The crew were really marvellous and very well organised, but it was a long night. Fortunately, the mainland was close by and we all arrived safe but exhausted. The

tour company gave us a partial refund for the cruise, so we're going to put it towards the next one we take.

## **B The Commuter**

When I looked out the window that morning and saw heavy snow had fallen I knew that meant only one thing - transport chaos. It would be a nightmare getting into work. I walked to the station, taking great care on the icy pavements, so it took me twenty minutes rather than the usual ten. There were a lot of delays due to the weather conditions and all the trains were jam-packed. I couldn't get on the first couple of trains but I eventually managed to squeeze on one. When the doors opened at the next station there was a surge of people trying to get off, and as I stepped out of the train I didn't notice the large gap between the train door and the platform. I fell in the gap, right up to my hips. Luckily, the other passengers were really quick thinking and about five of them grabbed me to pull me out. I only had a few scrapes and bruises, but I was in such a state of shock that I just went home.

## **C The Plane Passenger**

I have always liked flying, but my husband has never been too keen on it. On this occasion we were going to visit my daughter who was living in Germany. The weather wasn't that bad when we took off from London, but it got steadily worse during the flight. The flight captain warned us that we would experience some turbulence and explained there was nothing to worry about, so I wasn't expecting it to be that bad. It was absolutely terrifying. Not only was the plane shuddering and shaking, but it kept dropping quite dramatically. My husband was as white as a sheet, so I had to do my best to calm him down. Some of the passengers were crying and everyone looked very frightened. When we finally landed in Frankfurt you could see the relief on everyone's faces, and I have to say my knees were a bit wobbly getting off the plane, too. We had to go home by train and ferry, because my husband swore he'd never get on a plane again.

## **D The Coach Passenger**

Being a student on a tight budget, I decided to take the coach back to Wales for my summer holidays. It was already quite warm when we set off in the morning, and by midday it was boiling. I didn't really mind, though, as I was just looking forward to going home. Then the coach slowed down to a virtual standstill. The holiday traffic was so bad on the motorway that the vehicles were just crawling along. To make matters worse, it was unbearably hot on the coach and I soon finished the small bottle of water I had with me. So I had to sit there with a raging thirst while the coach inched its way down the motorway. All the passengers were really angry about the conditions on the coach and kept shouting at the driver. I felt sorry for him, because it wasn't his fault. I was overjoyed when we finally made it to our destination. I'll definitely get the train next time. You don't get traffic jams on trains.

### **Which traveller**

16. had chosen a cheaper way to travel?
17. praises the behaviour of the people in charge?
18. was expecting a great journey?
19. is thankful for other passengers' help?
20. will use another form of transport in the future?
21. had to reassure another person?
22. mentions someone who dislikes a method of transport?
23. was aware there would be a problem before setting off?
24. had saved up to take the trip?
25. suffered minor injuries?
26. mentions how afraid fellow travellers were?
27. ran out of something during the trip?
28. had some money returned to them after the trip?
29. felt bad about how someone was treated?
30. says their experience was very tiring?

**Transfer your answers to the answer sheet!**

## USE OF ENGLISH

Time: 30 min.

**Task 1. For items 31-40, read the text and decide which answer (A, B, C or D) best fits each gap.**

### Space junk

The Space Age began (31) \_\_\_\_ over half a century ago, and ever since then the area just (32) \_\_\_\_ the Earth's atmosphere has been filling up with all kinds of man-made objects that have become (33) \_\_\_\_ as "space junk". The items up there (34) \_\_\_\_ from old satellites and parts of rockets to hundreds of thousands of pieces smaller than one centimetre, all of them travelling at extremely (35) \_\_\_\_ speed. Over the last five years, the number of such objects in space is (36) \_\_\_\_ to have risen by 50 per cent, and this has (37) \_\_\_\_ increased the risk of damage to working satellites or space vehicles with crews on board.

International agreement has therefore now been (38) \_\_\_\_ on limiting the amount of new space junk. Scientists have also (39) \_\_\_\_ up with some interesting suggestions for tidying up space. These include using laser beams, giant nets and even an enormous umbrella-like device to collect tiny (40) \_\_\_\_ of junk.

- |     |            |            |               |              |
|-----|------------|------------|---------------|--------------|
| 31. | A well     | B much     | C lots        | D far        |
| 32. | A along    | B away     | C out         | D beyond     |
| 33. | A referred | B known    | C called      | D named      |
| 34. | A include  | B enclose  | C cover       | D range      |
| 35. | A high     | B rapid    | C light       | D fast       |
| 36. | A assessed | B supposed | C estimated   | D regarded   |
| 37. | A largely  | B greatly  | C importantly | D absolutely |
| 38. | A arrived  | B reached  | C finished    | D closed     |
| 39. | A caught   | B put      | C come        | D kept       |
| 40. | A bits     | B crumbs   | C parts       | D granules   |

**Task 2. For items 41-50, rearrange the letters to get the words which will fit the gaps.**

### **Christopher Wren**

Sir Christopher Wren was a 17<sup>th</sup> century English designer, (41) \_\_\_\_, geometer, and one of the greatest English ASMERTRONO architects of his time.

Wren designed 53 London churches, including St Paul's Cathedral, as well as many (42) \_\_\_\_ buildings of note. SULAREC

He was a founder of the Royal Society, and his (43) \_\_\_\_ IICENTISCF work was highly regarded by Sir Isaac Newton and Blaise Pascal.

His works ranged from astronomy, optics, the problem of finding (44) \_\_\_\_ at sea, cosmology, mechanics, GITLONUDE microscopy, surveying, medicine and meteorology.

He observed, measured, dissected, built models, and employed, invented and improved a variety of (45) \_\_\_\_ . INENTSSTRUM

The second of Wren's (46) \_\_\_\_ endeavors, the first being ATECTURCHIRAL the chapel of Pembroke College in Cambridge, was the design of the Sheldonian Theatre in Oxford, which was completed in 1662.

St Paul's has always been the (47) \_\_\_\_ of Wren's TSTOOHNEUC reputation.

Among many of his remarkable designs at this time, the (48) \_\_\_\_ commemorating the Great Fire, the Royal MMENTONU Observatory and the library at Trinity College, Cambridge were the most important ones.

At the age of fifty his personal development, as was that of English architecture, was ready for a monumental but humane architecture, in which the (49) \_\_\_\_ of individual SLESCA



parts relates both to the whole and to the people who used them.

In France, where English architecture rarely made much (50) \_\_\_\_, the influence of St Paul's Cathedral can be seen IMSIONPRES in the church of Sainte-Genevieve (the Pantheon).

**Transfer your answers to the answer sheet!**

**WRITING (10 points)**

*Time: 40 minutes*

Imagine you are helping to organize a book club. Choose a book and write a **review** recommending students to read it. Include the following information:

- name of the book, the author, any prizes it has won
- where and when it was set
- the plot and characters
- why you recommend this book

**Write around 140-200 words.**